



I'm a 60-something, born-again, computer geek, photographer, musician and one-time sword fight choreographer. I live & work (though now semi-retired) at web development and photography with my wife Carolyn and kitty, Casmir (though the work ethic of the kitty is questionable at best) in Davenport, Iowa. The children are grown and raising families of their own, which of course means grandkids for us to love and spoil.

I've been capturing images, still & movie/video, for over 50 years now. I entered a dark room for the first time at age 13 and have been fascinated with the art of photography ever since. My first cameras were Kodak's - a Brownie and an 8mm movie camera. At the dawn of the digital photography age, I switched to digital and never looked back at film. I transitioned into professional photography in 2006, specializing in portraits, commercial and weddings, though I've since stopped shooting weddings to reduce stress.

Today, I am strictly a Nikon shooter, currently using a D5000 for all my captures, though I have been known to snap pics with my Android phone in a pinch. For lenses, I use a Sigma 18-200mm, Tamron 60mm Macro, Tokina 100-400mm, Tamron 200-500mm, Nikkor 50mm 1.8. I like to photograph people, places & things - I guess that means everything - with a special interest in vehicles, Macro, architecture, candid portraits & the odd.

Though I aim for everything right in the camera, I shoot RAW (& JPEG), so will always apply post processing to some extent to all my images, especially my more artistic endeavors. I've been using Bridge CC for image organization lately as my Lightroom catalog became too unwieldy. The vast majority of my post-processing work is done in Photoshop CC, although I also use other apps as plug-ins, like Topaz Studio, DxO NIK Collection, On1 Photo Raw 2019, Affinity Photo and many others too numerous to list. I also create my own artistic backgrounds and have written several complex Photoshop actions to handle many of my post-processing chores.

Formerly a vice president of the Quad Cities Photography Club, I have also served as a competition judge and projectionist there, as well teaching various Photoshop skills. I have also been judging for PSA clubs & councils for a few years now. I am the developer and webmaster of the PSA PID Digital Dialogue Study Group website, as well as one of the admins and a participant in several of the groups.

You can see some of my photo artistry at 500px (<http://500px/maspick/>).